



Edita Keglerová

harpsichord

*Excellent czech harpsichord.
Leading virtuoso and interpreter of Czech
composer J.A.Benda.*

Edita Keglerová graduated from the Pilsen Music Conservatory and the Academy of Performing Arts in Prague under Prof. G. Lukšaitė Mrázkova. She further pursued her studies in the master class of J. Ogg at **the Royal Conservatory in The Hague and then at the Royal Academy of Music in London**. In 2007, she defended her doctoral thesis on Interpretation and Theory of Interpretation at the Academy of Performing Arts in Prague.

She is a laureate of several international music competitions. As a soloist or member of chamber ensembles, she has performed in many important concert halls not only in Europe but also overseas (Japan, New Zealand, Africa, USA). She cooperates with many ensembles, including **the Prague Baroque Ensemble, Hipocondria, and Barocco Sempre Giovanne**. In 2004, she founded with flutist Julie Brana the **Accento ensemble**. For ARTA music publisher she recorded an **unique complete edition CD set of harpsichord concertos by J. A. Benda** together with the Hipocondria Ensemble.

In 2003 – 2005 she taught at the Janáček Academy of Performing Arts in Brno. Since 1996, she has taught harpsichord at the Prague Music High School. In 2011, she became a professor at the Prague Music Conservatory and continues to teach there to the present. She has repeatedly led master classes of harpsichord at the Summer School of Early Music in Prachatice.